	He who sings, prays twic – St. Augustine of Hippo (35				
THE FIRST PARISH CHURCH IN WESTON Weston, Massachusetts Gathered in 1698 www.firstparishweston.org ORDER OF SERVICE Hymn-Sing Sunday January 24, 2010			People:	Why are you so full of heaviness, O And why are you so disquieted with Put your trust in God; for I will yet give thanks to him, who is the help of my countenance,	
			Minister:	The Lord grants his loving kindness in in the night season his song is with m a prayer to the God of my life.	
PRELUDE	Partita on "St. Anne" 1. Introduction 2. Theme 3. Adagio 4. Canon 5. Pastorale	Paul Manz (b. 1919)	People:	Put your trust in God, for I will yet give thanks to him, who is the help of my countenance,	
			*HYMN 407 – "Come, thou Fount of every blessing"		
			EPISTLE: Ephesians 5:17-22 Sing psalms and hym		
*PROCESSIONAL HYMN 57 – "I sing the mighty power of God"			ANTHEM	"Praise to the Lord, the Almighty"	
	ORSHIP (Jane Kenyon) (<i>remain standing</i>)		CERNON "A		
Minister:	nister: There are things in life that we must endure which are all but unendurable, and yet I feel that there is a great goodness.		SERMON: "A Hymn-Sing: Singing our Favorites"		
People:	Why, when there could have been nothing, is there something?		CHORAL CALL TO PRAYER "Amazing Grace"		
Minister:	ster: This is a great mystery.		PASTORAL P	PASTORAL PRAYER	
People:	People: How, when there could have been nothing, does it happen that there is love, kindness, beauty?		SILENT MEDITATION and CHORAL RESPONSE TO PF (In these moments, we seek to listen to the still, small vo		
Minister: The Peace of God be with you.		thoughts and in our hearts all those who are in trouble a			
	People:And also with you.Minister:Let us pray. (please be seated)		ANNOUNCEMENTS		
CONGREGATIONAL PRAYER and THE LORD'S PRAYER (unison) O Lord our God, who sets your creation singing wherever it is touched by your grace: we give you thanks for the songs and sounds which give voice to the deepest movings of the human heart. Through the artistry of those who compose and those who perform you have shaped the language, which opens to us your spirit and overcomes the loneliness of			MOMENT OF CONCERN: All Parish Project Plans		
			OFFERTORY	"For all the Saints"	
			*OFFERTORY RESPONSE		
individual sorrow. We give our thanks for this and all your blessings, known and unknown, remembered and forgotten. In the spirit of Jesus Christ, together we pray OUR FATHER LESSON: Isaiah 35:1-10 Come to Zion with singing			From all that dwell below the ski Let the Creator's praise arise. Let the Redeemer's name be sun Through every land, by every top		
				Eternal are thy mercies Lord:	
RESPONSIVE READING – (Psalm 42) Minister: As the deer longs for the waterbrooks,				Eternal truth attends thy word; Thy praise shall sound from sho	
	so longs my soul for you, O God. My soul is athirst for God, athirst for the living God; when shall I come to appear before the presence of God?		Till suns shall rise and set no m		
			*HYMN 445 – "Be thou my vision"		
People:	My tears have been my food day and night, while all day long they say to me, Where now is your Cod?		*THE PEACE *BENEDICTION AND CHORAL RESPONSE		
Minister	'Where now is your God?'I pour out my soul when I think on these things	s.			
Willister.	how I went with the multitude and led them into the house of God, with the voice of praise and thanksgiving,		POSTLUDE	Partita on "St. Anne" 6. Fantasie (with help from the 7. Fugue-Finale	
	among those who keep holyday.		*Please rise	as able. Hearing aids are available from a	

O my soul? ithin me?

ce, and my God.

s in the daytime, ı me,

ce, and my God.

nymns and spiritual songs

Hymn Tune: Lobe den Herrn Arr. Robert Shaw

Tom Wintle

Hymn Tune: New Britain Arr. Robert Shaw

PRAYER

l voice of God that speaks within us. We also hold in our ole and in distress, whose names we speak softly now.)

Chet Cekala

Hymn Tune: Sine Nomine Arr. Robert Shaw

skies, ung tongue! 1; nore to shore, more.

ne" the Dies Irae) Paul Manz

m any usher.